

Freiband Martin – Seven [New] Aspects

Some time ago I was coming home, by train, from a concert I played in The Netherlands and I was reading a book by Chris Ott on Joy Division's 'Unknown Pleasures' album. On my Ipod I played this album while reading the book and I noticed something strange – something I didn't notice before in the twenty some years that I have this record (first on LP, then on CD). Some of the tracks had faint clicks at the beginning, or some guitar being strumm, an extra drum sound on 'She's Lost Control'. In the book I read that producer Martin Hannett produced the album late at night, while under the influence of massive drug intake. On the spot I decided that upon returning home I would put all the seven 'false starts' on my computer and work around with them on the spot. While not being the same drug abuser like Martin Hannett, the tiredness and mild alcohol intake may have had a similar effect on the music. I decided to listen back the next day to the recordings and thought they capture the atmosphere of Hannett. Besides his many productions he also produced several pieces of music as a musician, the two tracks on the flexi disc that came with the first Durutti Column LP and a track on the 'From The Brussels With Love' cassette compilation. Here Hannett moves into a highly abstract, almost machine like industrial music. Filled from top to bottom with sound effects on a relative set of minimal sounds. Therefore this set of reworkings is for the memory of Martin Hannett.

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Originally released by Tib Prod in 2004, re-released by My Own Little Label in 2009